



SELECTION OF

French Songs

SERIES THREE

HENRI BEMBERG

Aime-moi! (<i>Love me well</i>) . . . . .	.35
Med., G \flat ; High, A \flat	
Chanson créole (<i>Creole Song</i>) . . . . .	.35
High, F minor	
Chant hindou (<i>Hindoo Song</i>) . . . . .	.40
Low, G minor; Med., A minor; High, B minor	
Chant vénitien (<i>Venetian Song</i>) . . . . .	.30
Med., D \flat ; High, F	
Du Christ avec ardeur (<i>Arioso</i>) . . . . .	.35
Med., F minor; Low, E \flat minor	
La Fée aux chansons (<i>The Song-Fairy</i>) . . . . .	.50
High, E minor	
Nymphes et sylvaings (<i>Nymphs and Fauns</i>) . . . . .	.60
Low, D; Med., E \flat ; High, E; High, F	
Vers tes lèvres (<i>Toward thy Lips</i>) . . . . .	.40
Med., F; High, A \flat	

PAUL BERNARD

Ça fait peur aux oiseaux (<i>That frightens the birds</i>) . . . . .	.40
High, A minor	

ANDRÉ CAMPRA

Les Fêtes vénitiennes: Charmant papillon (<i>Brilliant Butterfly</i>) . . . . .	.50
High or Med., G minor	

ALFRED DELBRUCK

Un-Doux Lien (<i>Tender Ties</i>) . . . . .	.50
Low, F; High, A \flat	

EVA DELL' ACQUA

Chanson provençale . . . . .	.50
High, E \flat	

Villanelle (<i>Oft have I seen</i>) . . . . .	.50
High E \flat ; Med., C	

ANGE FLÉGIER

→ Le Cor (<i>The Horn</i>) . . . . .	.50
Low, D; Med., F	

LOUIS GREGH

Abandon (<i>Desertion</i>). [French, Italian, & English] . . . . .	.50
Low, B \flat minor; High, C minor	

L'Immensité (<i>Love's Dream</i>). [French, Italian, & English] . . . . .	.50
Med., D; High, E \flat	

Parais à ta fenêtre (<i>Open thy lattice</i>). Serenade . . . . .	.40
Low, E \flat ; Med., F; High, G	

Priez, aimez, chantez (<i>Prayer, Love, Song</i>) . . . . .	.50
Low, D; Med., E \flat ; High, F	

HECTOR PANIZZA

D'une prison (<i>From a Prison</i>). . . . .	.50
High, C	

ERNEST REYER

Les Larmes (<i>Tears</i>) . . . . .	.35
Med., E \flat	

JOSEPH SZULC

Clair de lune (<i>The Wistful Moon</i>) . . . . .	.50
High or Med., B \flat minor	

J. B. WECKERLIN

Conseils à Nina (<i>Counsel to Nina</i>). Waltz-Song . . . . .	.50
High, A minor	

Fleur des Alpes (<i>Flower of the Alps</i>). . . . .	.35
High, E \flat	

L'Ondine du Rhin (<i>The Nymph of the Rhine</i>). Valse de Concert . . . . .	.50
High, D	

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)

The Horn.

Le Cor.

Poème pittoresque.
(Alfred de Vigny.)

English version by
Isabella G. Parker.

A. FLÉGIER.

Allegro. (♩. = 96)

Recit. *mf* *largement.*

Voice. J'ai-me le son du
I love the sound-ing

Piano. *f*

Allegro.

cor, — le soir, au fond des bois, —
horn, — at eve, in for-est far, —

p

f *Vigorouso*

Soit qu'il chan-te les pleurs de la biche aux a-bois, Ou l'a-
When it sings of the fate — of wound-ed roe at bay, Or the

f

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dieu du chas-seur que l'é-cho faible ac-cueil-le; *f*
 hun-ter's fare-well, in faint-est ech-o dy-ing; Et
The

que le vent du nord _____ *p ritard.*
 north wind far a-way _____ por-te de feuille en feuil-le.
 Through leaf-y boughs re-ply-ing.

p (echo) *ritard.* *mf*

Recit. *f*
 J'ai-me le son du cor, le
 I love the sound-ing horn, at

a tempo. *largement*

allarg. Allegro.
 soir, au fond des bois. _____
 eve, in for-est far. _____

colla voce. *pp (echo)*

Andante sostenuto. (♩ = 46)

p dolce cantabile

Que de fois, seul, dans l'om - bre à mi -
Oft at mid - night, a - lone, as my

legato.

pp

nuit de-meu - ré, J'ai sou - ri de l'en -
vig - il I kept, I have smil'd at the

allarg. e cresc. espress.

allarg. e cresc.

ten - dre, et plus sou - vent pleu - ré!
tone, and oft - en - times have wept!

a tempo.

p

Car je croyais ou - ïr de ces bruits pro - phé - ti - ques
For then methought I heard warn-ing notes loud - ly swell - ing,

mf

p

pp

Qui pré-cédaient la mort des pa-la-dins an-
 As pal-a-dins of old have heard, their death fore-

dim. e rall. *pp* *a tempo.*
 ti - ques. Bien sou-vent, seul, dans l'om-bre à mi-
 tell - ing. Oft, at mid - night, a-lone, as my

a tempo

allarg. e cresc.
 nuit de-meu-ré J'ai sou-ri de l'en-
 vig - il I kept, I have smil'd at the

allarg. e cresc.

espress.
 ten - dre, et plus sou-vent pleu - ré!
 tone, and oft - en - times have wept!

Tempo di marcia funèbre. (♩ = 56)

p *3* *3* *3* *cresc. f.* *p*

Â - me des che - va - liers, re - ve - nez - vous en - cor? Est - ce vous qui par - lez a - vec la
 Souls of chiv - al - rous knights, do ye re - turn once more? In the horn are ye speak - ing as ye

p *3* *f* *p*

The musical score is for the song "The Horn" from "The Merry Widow". It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and consists of three phrases. The piano accompaniment is in G major, 2/4 time, and consists of two phrases. The first phrase of the piano accompaniment is marked *p* (piano) and the second phrase is marked *poco cresc.* (poco crescendo). The piano accompaniment features a prominent triplet pattern in the right hand and a corresponding triplet pattern in the left hand.

The lyrics for the vocal line are:

voix du cor? Ron-ce-vaux! Ron-ce-vaux!
 spake of yore? Ron-ce-vaux! Ron-ce-vaux!

f *largement*

dans ta som-bre val-lée -
Through thy dark val-ley yon-der,

ff *colla voce.*

f *ff*

ff *3*

L'om-bre du grand Ro-land n'est donc pas con-so-lé - e!
Must the shade of great Ro-land un-rest-ing yet wan - der!

ff *3* *l.h.* *ff* *p* *f*

Allegro. (Tempo I.)

Recit.

f largement

J'ai-me le son du
I love the sound - ing

Allegro.

cor, — le soir, — au fond des bois;
horn, — at eve, — in for - est far, —

Recit.

f largement

allarg.

J'ai-me le son du cor, — le soir, au fond des
I love the sound-ing horn, — at eve, in for - est

Allegro.

bois.
far.

sec.

sec.



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French Songs

SERIES TWO

GEORGES BIZET

- Adieux de l'hôtesse arabe (*Arabia*)50
High, C minor
Ouvre ton cœur (*Open thy heart*). Spanish Serenade50
Med., A minor; High, B minor

LÉO DELIBES

- Bonjour, Suzon! (*Good-Day, Susanne*)50
Med., E \flat ; High, F
Chant de l'almée (*Song of the Egyptian Dancing Girl*)75
High, A minor
Les Filles de Cadix (*The Maids of Cadiz*).50
Med., D minor; High, F \sharp minor
Passepied60
Low or Med., A minor; High, C \sharp minor

JEAN-BAPTISTE FAURE

- Dans les fleurs (*Mid the Flowers*)50
Med., C
Sancta Maria (*In dreams I saw the angels*)50
Low, C; High, D
Stella (*The Star*). Waltz-Song.75
Low, C; Med., D; High, E \flat
La Valse des feuilles (*Waltz of the Leaves*)40
Low, A minor; High, C minor

AUGUSTA HOLMÈS

- Sérénade printanière (*Spring Serenade*).50
Low or Med., B; High, D
Te souvient-il? (*Dost thou remember?*)35
Low, G \flat

GASTON LEMAIRE

- Vous dansez, Marquise (*Marchioness, your dancing*).50
High, G

GIOVANNI MARTINI

- Plaisir d'amour (*Joy of Love*)50
Low, E \flat ; Med. or High, F

E. PALADILHE

- Psyche50
Med., G \flat ; High, A \flat
Le Roitelet (*The Wren*).60
Low, G; High, B

ÉMILE PESSARD

- L'Adieu du matin (*Farewell at Morning*).40
Low, B \flat ; Med., C;

RAOUL PUGNO

- Malgré moi! (*Spite of all!*)35
Med. F

GABRIELE SIBELLA

- Chanson d'automne (*Song of Autumn*)60
High, F minor
Désir (*Longing*)60
High, A minor
En avril (*In April*)50
High, E minor
Nocturne60
High, E minor

PAUL VIDAL

- Le Fidèle Cœur (*The True Heart*)35
High, E \flat
Les Toutes Petites (*Little Girls*)40
Med. or Low, E

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